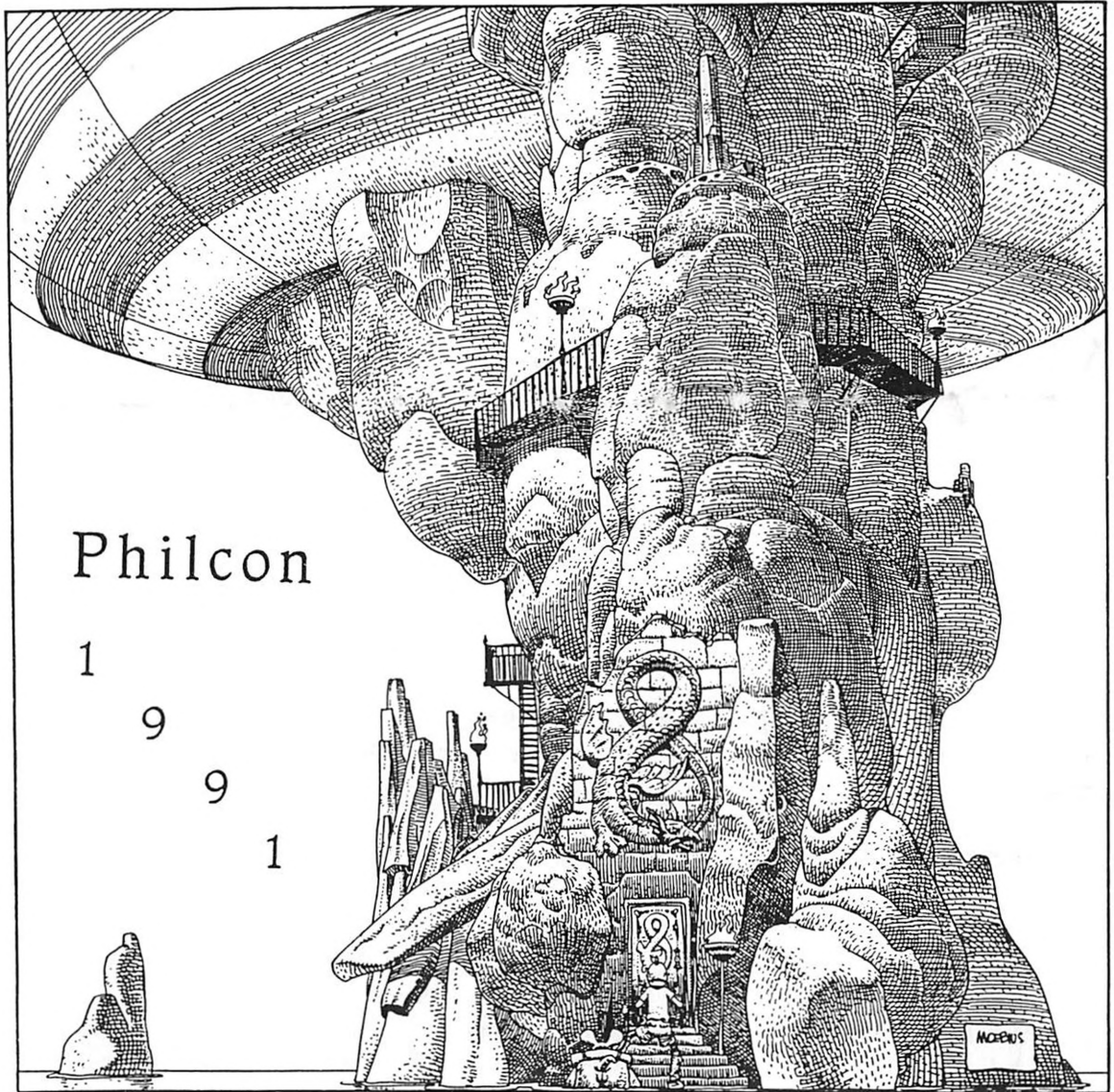


Pocket Program



THE PHILADELPHIA SCIENCE FICTION SOCIETY

PHILCON 1991 PROGRAMMING
FRIDAY

TIME	BALLROOM D	BALLROOM E	BALLROOM F	GETTYSBURG 4	DELAWARE 1 & 2	DELAWARE 3 & 4 (ART PROGRAMMING)	CONSTITUTION B	DEALER'S ROOM ENTRANCE (AUTOGRAPHS)	EXECUTIVE BOARDROOM	ART SHOW
4:00 P.M.								DEALERS ROOM OPENS		ART SHOW OPENS
5:00 P.M.					PRESS CONFERENCE Radatti (mod.)					ART SHOW OPENS
6:00 P.M.				READING: CHARLES SHEFFIELD		ALTERNATE ART MARKETS Hickman (mod.), Gale, Lake Lagana, Menchan, Santara, Shapero			READING: NICK POLLOTTA	
7:00 P.M.	P.S.F.S. MEETING R.A. MacAVOY	IS NANOTECHNOLOGY STILL A HOT SUBJECT? Allen (mod.), Clement, Feeley, Sheffield, Strook		IS IT STILL A PROUD AND LONELY THING TO BE A FAN? Madle (mod.), Baltadonis, Bushyager, Costikyan, Emshwiler, Moskowiz	COSTUMING FROM YOUR CLOSET Paczolt Weiner (mod.), Warren	MOEBIUS DRAWS !		AUTOGRAPHS PAUL PARK JACK McDEVITT	READING: GREGORY FROST	
8:00 P.M.	DARRELL SCHWEITZER INTERVIEWS JULIAN MAY	FUTURE IDEOLOGIES Emshwiler (mod.), Hatch, Morrow, Ore, Park, Robins		THE THING FROM THE SLUSH PILE! Weinstein (mod.), Bisenieks, Sherman, Van Gelder, Williams	"YOU CALL THAT A LOUSY REVIEW? LISTEN..." Sheffield (mod.), Allen, Brin		MARTIAN ODYSSEY II (Slide show) Clement	DEALERS ROOM CLOSES	READING: GREG COSTIKYAN	
9:00 P.M.	MEET THE PROS									ART SHOW CLOSES 9:00 P.M.
10:00 P.M.	DANCE (10pm - ?)					FILKING (10pm - ?)				ARTIST'S RECEPTION 9:30 P.M.

Art Show is open Fri(5pm-9pm), Sat(10am-8pm), Sun(10am-Noon)

Autographing is at the Dealer's Room Entrance

Con Suite is the Marker Suite on the 23rd Floor, and is open

Fri(8pm-3am), Sat(11am-3am), Sun(11am-?)

Control HQ is in Gettysburg 3. Volunteer early; help beat K.A.O.S.!

Costumers' Field Trip to 4th Street fabric stores departs at 11am

from Delaware 1/2 (after the workshop)

Dealer's Room is open Fri(4pm-8pm), Sat(10am-6pm), Sun(10am-?)

Film/Video Programming is in Constitution Ballroom A and is open

Fri(5pm-3am), Sat(9am-3am), Sun(9am-3pm)

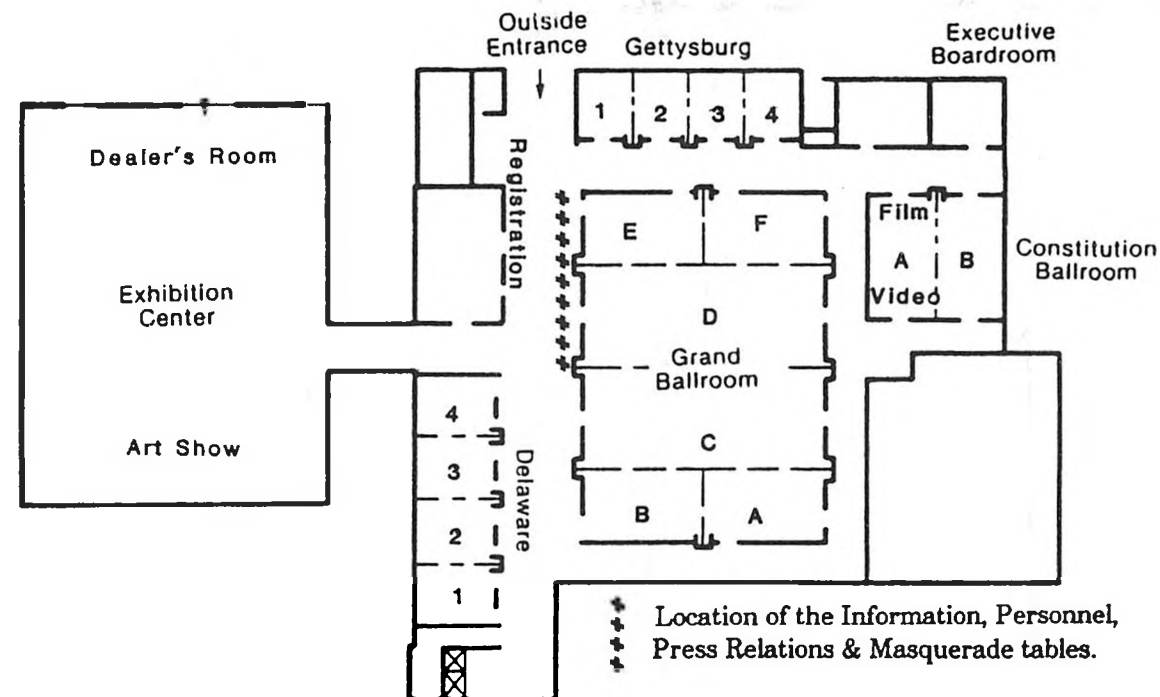
Gaming is in Adams A on the Lobby Level

Masquerade Registration is open Fri(4pm-9pm), Sat(10am-4pm)

Post Office is located across from Gettysburg 2 and is open

Sat(10-4), Sun(10-4)

Writer's Workshop Programming is in the Executive Boardroom



PHILCON 1991 PROGRAMMING
SATURDAY

TIME	BALLROOM D	BALLROOM E	BALLROOM F	GETTYSBURG 4	DELAWARE 1 & 2	DELAWARE 3 & 4 (ART PROGRAMMING)	CONSTITUTION B	DEALER'S ROOM ENTRANCE (AUTOGRAPHS)	EXECUTIVE BOARDROOM	ART SHOW
10:00 A.M.	GREAT OPENINGS Clough, (mod.), Chalker, Lyon, Park, Robins	HAVE WE EVER BEEN CENSORED? MacAvoy (mod.), Edelman, Kandel, Kindya MacIntyre	THE LINGERING INFLUENCE OF JOHN W. CAMPBELL VanGelder (mod.), Brejcha, Clement, DeChancie, Eshbach, Moskowitz, Panshin, A.	GETTING STARTED Brooks (mod.), Bredenberg, Frey, Fisher, Ranieri	EVERYTHING YOU WANTED TO KNOW ABOUT GETTING A COSTUME ON STAGE Paczolt Weiner (mod.), Warren	WHAT'S ON THE COVER? Bauman (mod.), Bernard, Eggleton Hickman, Jael, Morrissey, Walters		DEALER'S ROOM OPENS	WRITER'S WORKSHOP TRACK	ART SHOW OPENS
								AUTOGRAPHS: NICK POLLOTTA	TOPIC: CREATING YOUR OWN WORLD Swanwick (mod.), Hatch, May, Morrow, Schweitzer	
11:00 A.M.	WHY ARE SF PEOPLE SO CRAZY ABOUT KIPLING? Moffett (mod.), Crispin, Frost, MacIntyre Sheffield	SF/FANTASY/ MYSTERY/HORROR (GENRE CROSSOVERS) Hickman (mod.), Betancourt, J., Emshwiller, Gilliland, MacAvoy, PolloTTa	ADAPTIVE TECHNOLOGY Brejcha (mod.), Lazzaro	READING: ROGER MacBRIDE ALLEN	PSYCHOLOGICAL EFFECTS OF LONG-DURATION SPACE FLIGHT L. Mezzacappa	WHEN DINOSAURS RULED THE ARTS Walters (mod.), Parker, Ridenour Schultz, Sorton		AUTOGRAPHS: TERRY BISSON JULIAN MAY	EDITORS EXPLAIN THE FACTS OF LIFE TO NEW WRITERS	ART SHOW CLOSES
12:00 P.M.	MAKING CHARACTERS VULNERABLE May (mod.), Clough Hatch, Lewit, McDevitt, Rivkin, Robins	ARE SCIENCE FICTION FILMS REALLY SF? DeChancie (mod.), Betancourt, M., Crispen Javins, Mist, Painter, Ranieri	THE FOUNDATIONS OF SF: WELLS AND STAPLEDON Eshbach (mod.), Hickman, Kandel, Moskowitz, Panshin, A., Panshin, C.	READING: TERRY BISSON	DREXIL'S SOLAR - POWERED CAR - PART II	MARVEL COMICS PREVIEW 1992		AUTOGRAPHS: JAMES MORROW MARK ROGERS MICHAEL SWANWICK	VanGelder (mod.), Edelman, Eisen, Seithers Sherman, Taylor, Williams	
1:00 P.M.	ALTERNATE HISTORY: SERIOUS LITERATURE OR GAME? Ferguson (mod.), Bisson, Frey, Kotani, Ore, Painter, Person	WHEN DO BOOKS NEED EDITING? Sherman (mod.), Betancourt, J., Cholfin, Hickman, Kandel, PolloTTa	WHY SOME SF DATES AND SOME DOESN'T Asher (mod.), DeChancie, Gilliland, Klein, McDevitt Ranieri	READING: BRENDA CLOUGH	CONTACT: ALIEN CULTURES AS A TEACHING AID Barr (mod.), Brin, Kofoed, Walters	AMAZING GRAPHIC STORIES Manley (mod.), Javins, McClellan, Moebius, Schultz, Stiles, Villagran		AUTOGRAPHS: HAL CLEMENT R.A. MacAVOY	WORKSHOP MANUSCRIPT CRITIQUE	
2:00 P.M.				READING: JUDITH MOFFETT	THE DINOSAUR Walters (mod.), Balsai, Chapman, Deck	3-D SCIENCE FICTION AND FANTASY ART Kofoed, K. (mod.), Kofoed, J., Kushwara, Ridenour, Sorton		AUTOGRAPHS: DAVID BRIN	Schweitzer (mod.), Allen, Clement, Harris, Morrow, Park, Sheffield	
3:00 P.M.		MOEBIUS SLIDE SHOW		READING: ALEXANDRA ELIZABETH HONIGSBERG						
4:00 P.M.		DAVID BRIN PRINCIPAL SPEAKER				IT'S WHAT'S INSIDE... Walters (mod.), Blanchard, Dougherty, Hinge, Rogers, Shapero		AUTOGRAPHS: MOEBIUS		
5:00 P.M.				CONS, CONDOMS & CONDIMENTS Bushyager (mod.), Lynch, D., Lynch, N., Sielaff, Wagner, Weinstein, Bacharach	HOW TO START YOUR OWN PUBLICATION Cholfin (mod.), Edelman, Seithers			AUTOGRAPHS: JACK CHALKER JUDITH MOFFETT	READING: JOHN DeCHANCIE	
6:00 P.M.								DEALER'S ROOM CLOSES		
7:00 P.M.							WHAT'S NEW IN HORROR? Ranieri (mod.), Betancourt, M., Edelman, Person, Schweitzer, Tokar Troy-Castro			
8:00 P.M.							SFWA MEETING (Members only, please)			
9:00 P.M.										
10:00 P.M.		MASQUERADE								
11:00 P.M.				EYE OF ARGON		FILKING (begins after Masquerade till ?)				

PHILCON 1991 PROGRAMMING
SUNDAY

TIME	BALLROOM D	BALLROOM E	BALLROOM F	GETTYSBURG 4	DELAWARE 1 & 2	DELAWARE 3 & 4 (ART PROGRAMMING)	CONSTITUTION A & B	DEALER'S ROOM ENTRANCE (AUTOGRAPHS)	EXECUTIVE BOARDROOM	ART SHOW
10:00 A.M.				READING: PAUL PARK	HOW TO VIDEOTAPE A CONVENTION (Brought to you by Arisia) A. Raj (mod.)	COMPUTER ART Brown, Griffith	MIKE JITLOV "THE WIZARD OF SPEED AND TIME"	AUTOGRAPHS: LLOYD ESHBACH JOHN DeCHANCIE PETER EMSHWILLER	READING: JOSEPHA SHERMAN	ART SHOW OPENS
11:00 A.M.	THE SINS OF THE BLURB WRITERS Bisson (mod.), DeChancie, Eisen, McGlynn, Swanwick, VanGelder		FRED POHL TALKS ABOUT THE ENVIRONMENT AND "OUR ANGRY EARTH"	READING: STEVE FISHER	MASQUERADE POSTMORTEM	MOVIE & TV MAKEUP Kushwara	(Movie and Discussion)	AUTOGRAPHS: CHARLES SHEFFIELD ROGER MacBRIDE ALLEN ERIC KOTANI	READING: JAMES MORROW	
12:00 P.M.	MIKE MANLEY INTERVIEWS MOEBIUS			READING: MICHAEL KANDEL	FANTASY WORLDS WE DON'T WANT TO LIVE IN, BUT STILL WANT TO READ ABOUT Sherman (mod.), Frey, Hickman, Honigsberg, Rivkin, Painter			AUTOGRAPHS: FRED POHL	READING: ANN CRISPIN	ART SHOW CLOSES
1:00 P.M.	CAN FANTASY BREAK OUT OF GENERIC TYPECASTING? Frost (mod.), Bacon-Smith, Fisher, Frey, Honigsberg, McGlynn, Sherman		ART AUCTION	READING: HAL CLEMENT	EUROPEAN ATTITUDES TOWARD SF Park (mod.), Bisson, Hickman, Sheffield, Todorov		CULTURES OF THE IMAGINATION (Video/Slide Presentation) Barr	AUTOGRAPHS: MIKE JITLOV	READING: SCOTT EDELMAN	
2:00 P.M.	IS HARD SF AN ENDANGERED SPECIES? Allen (mod.), Hatch, Kotani, Lyon, Swanwick			READING: SHARIANN LEWITT	STRIP MINING SF Schweitzer (mod.), Asher, Cholfin, Crispin, Edelman	ART SALES		AUTOGRAPHS: ANN CRISPIN GREGORY FROST JOSEPHA SHERMAN	READING: JACK McDEVITT	
3:00 P.M.	FEEDBACK SESSION									

AUTHORS' READING SELECTIONS

ROGER MacBRIDE ALLEN:

Comic short story, "Monkey See," sold to Mike Resnick's soon-to-be-released Whatdunnit anthology.

TERRY BISSON:

Unpublished short story, "England Underway".

HAL CLEMENT:

"Eyeball Vector," his contribution to Martin Greenberg's third Isaac's Universe anthology.

BRENDA CLOUGH:

From her new novel, Speak To Our Desires.

GREG COSTIKYAN:

Unpublished short story, "Holmgren, the Hart, and Always the Damned Merinos."

ANN CRISPIN (A.C. CRISPIN):

From the fourth StarBridge book, "Serpent's Gift".

JOHN DeCHANCIE:

From his novel-in-progress, "Endless Road", the fourth book of the Starrigger series.

SCOTT EDELMAN:

Short story soon to appear in MetaHorror, "Are You Now."

STEVE FISHER:

Unpublished short story, "Breakfast for Orznar."

GREGORY FROST:

"Attack of the Jazz Giants", a story from There Won't Be War from Tor, which should be available by Philcon weekend.

ALEXANDRA ELIZABETH HONIGSBERG:

"In His Own Image", a fantasy about an instrument maker who imbues his creations with souls.

MICHAEL KANDEL:

From the novel, Captain Jack Zodiac.

SHARIANN LEWITT:

TBA

JACK McDEVITT:

"Talk Radio," a comic fantasy.

JUDITH MOFFETT:

Short story, "Chicasaw Slave," from Mike Resnick's upcoming Alternate Presidents anthology.

JAMES MORROW:

From his novel-in-progress, Towing Jehovah, about the death of God.

PAUL PARK:

Short story recently sold to OMNI, "A Man on Crutches."

NICK POLLOTTA:

Selection from his new novel, Doomsday Exam, the sequel to Bureau 13.

CHARLES SHEFFIELD:

Brand new story, just finished and making its debut at Philcon.

JOSEPHA SHERMAN:

TBA

**PHILCON 1991
Film/Video Schedule**

FRIDAY, NOV. 15

5:00 pm	Outer Limits (episode: I, Robot)
6:00 pm	Akira (animated)
8:00 pm	Seconds (feature film)
9:30 pm	Green Hornet (episode: The Silent Gun)
10:00 pm	Alien (What's for lunch?)
MIDNIGHT	Outer Limits (episode: Zanti Misfits)
1:00 am	Frankenstein Unbound (feature film)

SATURDAY, NOV. 16

9:00 am	Fantasia (Disney, animated)
11:00 am	Trek cartoon series (episodes: Yesteryear, Slaver weapon)
12:30 pm	Princess Bride (feature film)
2:30 pm	Monkees (episode: The Frodis Caper)
3:00 pm	Robot Jox (Live Action Mecha Adventure)
4:30 pm	Captain Nice (pilot)
5:00 pm	Lost in Space (episode: The Great Vegetable Rebellion) The ultimate in space schlock!
6:00 pm	Fantasia
9:00 pm	Mr. Frost (Jeff Goldblum)
10:00 pm	Nightbreed (film, Clive Barker)
11:30 pm	Star Trek (They're parodies, Jim)
MIDNIGHT	Heavy Metal (animated) (STERN !!!)
1:30 am	Gladiators (feature film)

SUNDAY, NOV. 17

10:00 a.m.	MIKE JITTLOV: THE WIZARD OF SPEED AND TIME (Feature film, hosted by Mike Jittlov himself, followed by a discussion of the film, his work on the movie "Ghost" and maybe a surprise or two!)
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Thank you and remember,
When the going gets weird, the weird turn pro.